

# In The Land of Make-Believe

(Continued from Page Three)

taken the place of Daddy Long Legs and is described as one of the most captivating plays that has appeared in years and it is filling the Astor theater to the doors at every performance. Ruth Chatterton, by the way, is playing a special two weeks return engagement in "Daddy Long Legs at the Gaiety."

William Courtenay has found another big winner in "Under Fire" and "The Boomerang" is a regular Belasco success. "Some Baby" grows stronger every day at the Ful-

ton and "Common Clay" the Harvard Prize Play which John Mason, Jane Cowl, and an all star cast are presenting at the Republic is a veritable triumph. It is a new American play by Cleves Kinkead and one critic states that for sheer dramatic intensity the third act surpasses any scene in "The Birth of a Nation" which is the first time we have heard of a moving picture being used as a means of comparison as to the virtues of a drama.

Julian Eltinge in "Cousin Lucy" has failed to set the world on fire; but "The Girl Who Smiles" is a

musical comedy which has made a huge success at the Longacre, and "The Blue Paradise" is a sensational musical hit at the Casino.

William Hodge has scored one of his old time successes in "The Road to Happiness" and "Stolen Orders" the huge English melodrama which is to open at the Manhattan Opera House tomorrow night is expected to be the most sensational offering in years.

Everything indicates a season of marked prosperity after the several hard winters which have passed and

all theatres are wearing a broad smile of delight.

## INTERESTED IN THE MOVIES?

The latest sensation in the moving picture line is "The Battle Cry of Peace." Produced at the Vitagraph theater in New York at the regular theater price of \$2.50 for an orchestra seat, it created a sensation all popularity and efficiency in "Rags," her latest release. It will be seen in Phoenix very shortly.

Sometime between the 29th of this month and the first of October, the four model theaters of the Triangle Film Corporation will open in New



Guy Bates Post as Omar

York, Chicago, Philadelphia and Boston respectively. Prices of seats will be high and the pictures supposedly the finest that can be filmed. Griffith, Ince and Schnett are the directors whose pictures will be used exclusively and each picture will have special incidental music written and arranged by William Furst. The program for the first week will be Dustin Farnum in "The Iron Stair" an three five-reelers; Raymond Hitchcock in "My Vallet," a Schnett-Keymost as great as that aroused by the first production of "The Birth of a Nation."

It was written by J. Stuart Blackton and Vitagraph under his personal supervision, and is founded on Irvin Maxine's book "Defenseless America." It utilizes the services of more than 5000 National Guardsmen, 800 members of the G. A. R., 5000 horses, 47 aeroplanes and seaplanes, detachments of U. S. Army submarines, dragoons and artillery platoons and more than 1000 supernumeraries. It said to be in many respects the most marvellous production ever screened.

Mary Pickford seems to have attained the extreme height of her stardom four reeler and Douglas Fairbanks in "The Lamb," a Griffith five-reeler. There is no date as to when these Triangle theaters will reach as far west as Phoenix.

Representatives of the Paramount Picture Corporation, the Lasky Feature Play Co., the Famous Players Film Company, and the Mutoscope Feature Play Company from all over the country, met in convention at Chicago last week. The idea was to get ideas for the improvement and advancement of this wonderful combination of picture producers. The feature of the convention was the first showing of the Germaine Farar "Carmen," and it is said to be even more wonderful than the press agents gave it credit for.

Beginning this week the Mutual Film Corporation will put into operation its \$8,000,000 program, twenty-eight reels weekly and by the end of the month the entire program will be in full swing. Some of the new names are Crane Wilbur of the Horsley Cox; W. C. Fields from Ziegfeld's Follies of 1915; Anna Littleton and Arthur Acord.

## WHAT IS HAPPENING HERE THIS WEEK

(Continued from Page Three)

pretation to do full justice to which one must need indulge in hyperbole. There are three couples who wish to get married at the same time and in the same place and each is anxious that the other two should know nothing about it, and they plot to outwit

PHILLIPS SMALLEY and LOIS WEBER  
Famous Film Producers  
NOW WITH UNIVERSAL MOVING PICTURES

## The Man From Yesterday W. H. Robinson's New Book

"The Man From Yesterday" Will H. Robinson's latest book will be placed on sale at Berryhill's on September 15. Many Phoenix people have already read the story which ran in Holland's Magazine for nearly a year. A serial story running at such length is seldom read completely for the reason that in a long period numbers of the periodical are usually missing.

One familiar with the Salt River Valley would discover in the opening chapter of "The Man From Yesterday" that Phoenix was the locus,

has been resident for twenty years will at once identify. The good points of the one have been mingled with the bad of the other so that a very striking and human character is presented. We are not sure that three men have not been melted into one in Colonel Ingraham.

The hero of the story is Rodney McKane, the heroine, Helen Ingraham, the piece of the masterful filmmaker. In the tale there is a mingling of love, politics and finance; a juggling with irrigation projects under private ownership is described,

who are seeking lost health. "The Man From Yesterday" is Mr. Robinson's best work. It will be of peculiar interest to the people of Arizona and will be read with interest by the people of any state or any community for every character has a counter part everywhere. Here is a little story not found between the covers of the book. When it came from the press recently, fifteen copies were sent to Mr. Robinson who had been stopping at Prescott during the summer. They were found scattered along Date Creek



Rodney McKane and Helen Ingraham in "The Man From Yesterday."

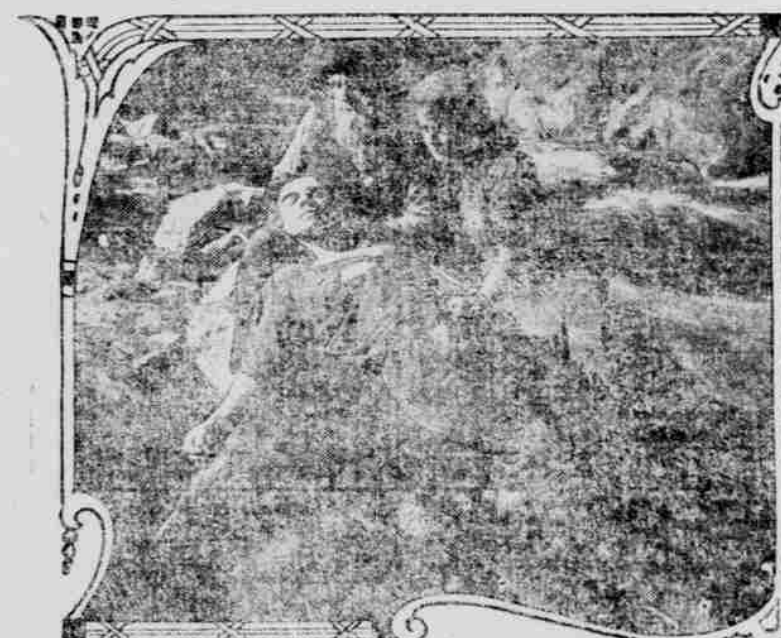
even if the name of a faded bird were not thinly disguised by the name of a faded winged beast, the Griffin.

Those acquainted with leading citizens of Phoenix during the last fifteen or twenty years will readily recognize characteristics of the principal figures in the story, though all the characteristics will not be found in any one figure. Mr. Robinson presents composite characters, and it has been done most artistically. In Colonel Ingraham will be found two men whom every Phoenixian who

also juggling with money and character. McKane is inviolate into the majority of Griffin for which he has little taste and he would have had still less if he could have seen the purpose for which he was put forward. But the strength and honesty of the man brings to nothing the designs of those who had taken him up as a tool.

Color is lent the story by the introduction of the real estate agent, the settler who in hopelessly located under impossible irrigation projects, the dwellers in the tented suburbs

among the debris from the late wreck. All of the books were ruined but some were only torn in two. Half of one fell into the hands of a Phoenix citizen who had never heard of "The Man From Yesterday." A commercial traveler came into possession of half of another. Each read it and then began ransacking the book stores of this city to find the book. They are now awaiting the opening of the sale. "The Man From Yesterday" was printed by the Roxburgh Publishing Company, Boston, 300 pp. Price \$1.35.



From "Scaled Valley," Metro feature at the Empress Wednesday, Thursday

---this fall  
commence lessons

ELTON ENSIGN HALE  
Piano Instructor

studio opens  
third season  
last week in September

## The Arizona School of Music

PHOENIX, ARIZONA

Mrs. Shirley Christy, Director.

ANNOUNCES THE OPENING OF THE TWELFTH YEAR,  
MONDAY, SEPTEMBER 20th, 1915

Registration of Pupils Begins Wednesday, September 15, 1915

## FACULTY

### DIRECTOR OF PIANO DEPARTMENT

**FRANZ DARVAS,** Pianist and Teacher. (Native of Vienna). Past four years a teacher at the Institute of Musical Art, New York. Piano pupil of L. V. Saar, and six years a pupil of the late pedagogue Rafael Joseffy. Holds diploma from the Institute of Musical Art, New York, for seven years' course in Theory Composition, Orchestration, and History of Music, under the noted theorist, Dr. Percy Goetschius. Graduate of the College of the City of New York.

### PIANO ASSISTANTS

**MRS. MAUDE PRATT CATE,** student at University School of Music, Ann Arbor, Michigan. Pupil of Dr. William Mason, New York, and of Carolyn Louise Willard, Chicago, first assistant to Mme. Fannie Bloomfield-Zeisler, the noted exponent of Leschetizky. (Seventh year with this School).

**MARY MILDRED SMITH,** graduate of Cincinnati Conservatory of Music. Artist pupil of Theodor Bohlmann. Three years a pupil of Moritz Moszkowski in Europe. Organ pupil of Bellamy, Devonshire, England.

**DAISY K. NOTLEY,** pupil of Harold Von Miekvitz and Agness Hope Pillsbury, Chicago. Special coaching under Madame Rive-King. Pupil of Claude Gotthelf.

**MRS. CHAS. T. WEIR,** late of Bloomington, Ind. Early studies in Pittsburg, Pa. Pupil of Claude Gotthelf.

### PIANO PRIMARY DEPARTMENT

**MRS. LUTHER STEWARD,** Mus. B. from Rochester University, pupil of leading exponents of Mason and Leschetizky, and student of all the best present day methods in Kindergarten and Primary work in music. Pupil of Claude Gotthelf.

### DIRECTOR OF VOCAL DEPARTMENT

**IVAR SKOGAARD,** Danish Baritone. (Native of Copenhagen). Graduate of the Conservatory of Music, Copenhagen. Pupil of the Paris Conservatory, and well known teachers of Paris. Made debut in Opera in Paris. Graduate of the University of Copenhagen.

### VOCAL ASSISTANT

**MRS. CROMWELL STACEY,** Early training under her mother, the late soprano and teacher, Jenny Pierce, of New York and Chicago. Diploma from Hinshaw Conservatory, Chicago. Pupil of Homer Stone, Chicago. Pupil of Tagliéri, exponent of Italian Method, and of Signor Gambrelli, of Rome, Italy.

### VIOLIN

**FRANK LLOYD STUCHAL,** student at Norman College, Oklahoma, and Lindsborg Conservatory, Kansas. Pupil of Frederick Holmberg and of Theodore Lindberg, noted exponent of the Brussels School. Director of the Arizona School of Music Orchestra. (Ninth year with this school).

### MANDOLIN, MANDOLA AND MANDO CELLO

**MRS. R. T. HARRISON,** pupil of Frank Shelley, and formerly a successful teacher and concert player of Canton, Illinois.

### GUITAR

**J. W. ROEBUCK,** formerly of Ohio, well known in that state as a performer and successful teacher, and Guitar and Mandolin Orchestra leader at Canton. Cornet, Trombone and Wind Instruments upon application.

### PUBLIC SCHOOL MUSIC

**MRS. LUTHER B. STEWARD** prepares student to fill position of Supervisor or Teacher of Public School Music in any state. Diploma accredited by State Board of Education.

### TEACHER'S NORMAL COURSE

**MRS. LUTHER B. STEWARD** gives practicable and tested methods of instruction for teachers, including practice teaching, and the Effa Ellis system of keyboard harmony. Theory, Harmony, Musical History, Technic, and Interpretation Classes, Piano, Violin, Mandolin and Guitar ensemble, Sight Reading, etc., taught by various members of the Faculty.

### EXPRESSION, DRAMATIC, ART, ENGLISH AND PERSONAL CULTURE.

**BEATRICE FALES,** Graduate of the Michigan State Normal College, Ypsilanti, Michigan. Graduate of the Columbia College of Expression, Chicago. Two years a student of Oberlin College, Oberlin, Ohio.

### FRENCH

**MARY MILDRED SMITH,** several years' residence in Paris, France. Although an American, holds certificate from the French government to teach the French language in France. Spanish and other Languages upon application.

### FOLK, GYMNASIC AND SOCIETY DANCES

**DIRECTOR OF DEPARTMENT—BEATRICE FALES,** Diploma from the Columbia College of Expression, Chicago. Special work under well known teachers in the city of Chicago. Late teacher in cities of Michigan.

Accommodations for Boarding Pupils. Rates of Tuition extremely reasonable for advantages offered. Write for Information. Telephone 1009.